



BOX HILL
COMMUNITY
ARTS CENTRE

Courses, Exhibitions & Events / January-June 2019

WELCOME

The Box Hill Community Arts Centre (BHCAC) is an artistic and cultural hub within the City of Whitehorse.

Home to a wide variety of local arts and community groups, including the Alcove Art Shop, the centre is a meeting place where people from all walks of life can come together to experience and enjoy the arts.

Art classes and workshops are on offer throughout the year for people of all ages. All of the centre's art studios and meeting rooms, including an exhibition space, are available for hire.

Contact us

Phone: 9895 8888

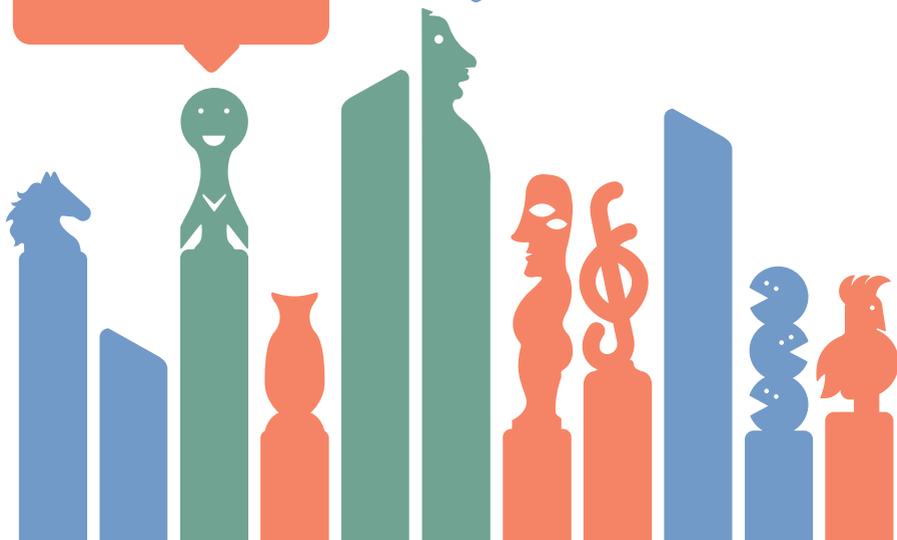
Email: bhcac@whitehorse.vic.gov.au

www.bhcac.com.au



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FEBRUARY

Tasmina Kmajles Remnants of the Past

5 – 17 February
Opening: Sunday 10 February, 11am – 1pm

'Remnants of the Past' aims to create a global awareness on the restoration of heritage architecture. Each painting is created to narrate a story of the ostentatious Mughal-inspired heritage architecture built in 13th century, Bangladesh. Every artwork documents a piece of history. The collection also includes a collaborative project with the talented US-based photographer, Usayed K Mahmood.

Tasmina K Majles is a Melbourne based visual artist with a passion for heritage architecture.

Tasmina, will be at the exhibition opening to talk about the background and influences of her work. A portion of the proceeds from sales will be used to support refugee children caught up in the Rohingya crisis in Bangladesh.

Ashwini Khiani A decade of Celebrating Creativity

19 February – 3 March

To celebrate 10 years of successful art classes, Ashwini Khiani and her 'Cre8tive Minds' students will showcase artworks inspired by nature. These works celebrate the ways in which nature provides subtle yet limitless, revealing and profound meaning. Nature is symbolic of freedom and free-will, it is subtle in essence, there is no limit to what we can find and the beauty cannot be captured or contained.

MARCH

Sarah Ubik 12.20 Million

5 – 17 March
Opening: Thursday
7 March, 6pm – 8pm

Celebrating International Women's Day 2019, this selection of works from Sarah Ubik explores the individual and collective resolve of Australian female humans.



Ondru Walking in My Shoes

19 March – 4 April

In celebration of Harmony Day, Ondru's 'Walking in My Shoes' showcases the poetic stories of cultural, social and individual identity.

'Walking in My Shoes' is an art project that aims to tell stories of cultural, social and individual identity through personal objects and symbolism. It focuses on providing a voice of personal expression for Aboriginal and diverse communities.

Diverse groups of people co-exist within our society, but they do not necessarily enjoy a sense of community, a sense of belonging. There exists a challenge to build a sense of community which opposes racism, xenophobia and oppression. Whilst acknowledging that every community is unique and changeable, interaction is the key to social change, a central force to building a community that is inclusive of all.



APRIL

Brett Ashby Blue Light

6 April – 5 May

Opening: Thursday 11 April, 6pm – 8pm

In a world of digital technology and mobile devices, the artist exposes his audience to blue light, digital technology and mobile device engagement. Brett explores the effects of blue light and how it can consume you. The QR codes featured in this exhibition reveal a series of works by the artist before being diagnosed with cancer.



MAY

Matsudo Week Exhibition

Artist in Residence Arisa Kwabe The accumulation of our little narratives

7 – 26 May

Opening: Thursday 9 May, 6pm – 8pm

Artist in Residence Arisa Kwabe presents 'The accumulation of our little narratives'.

Everyone has precious memories, but they will be lost over time. However, even if memory is lost from the body (the body being a container for the spirit), the being called "I" (which is made from past memories), appears in this world. The whole world consists of the accumulation of the small stories of "I" and this forms a large historical account. Arisa states "an individual's narrative gave me motivation and the opportunity to connect with other small stories of "I" and during these moments I felt that I could recognise the world a little".

The City of Whitehorse has a Sister City Relationship with Matsudo, a Japanese city on the outskirts of Tokyo. The relationship was developed by the former City of Box Hill in 1971 and was continued by the City of Whitehorse in 1994, when local governments in Victoria amalgamated.

The two cities participate in an active exchange program for young people, which strengthens cultural understanding and promotes friendly relations. The relationship also promotes economic development opportunities between the two countries. This exhibition is a celebration of this enduring Sister City Relationship.

Turn to page 18 for more information about Matsudo Week workshops at BHCAC

Alcove Art Shop Winter Warmers

28 May – 9 June

Opening: Monday 27 May,
6pm – 8pm

Come and enjoy the textures and colours of winter during the annual 'Winter Warmers' exhibition, featuring handmade items from local artists. The exhibition showcases works by a variety of artists and includes textiles, sculptures, glasswork, paintings, cards, prints, woodwork and jewellery.

WHAT'S ON

JUNE

Box Hill Hand Spinners and Weavers Fabulous Fibres

12 – 16 June
Opening: Tuesday 11 June, 2pm

This annual exhibition by the Box Hill Hand Spinners and Weavers is a colourful and skilful display of handspun, knitted and woven garments, as well as homewares and toys.

Box Hill Art Group Mid Year Exhibition

18 – 23 June
Opening: Monday 18 June, 7.30pm

A showcase of the art of Box Hill Art Group. This is an opportunity to experience a wide range of paintings, drawings and sculptures from the members of the very active Box Hill Art Group. With a wide range of both styles and subjects, there are artworks that appeal to everyone.

JULY

Ondru Yumarrala Ngulu: give voice

25 June – 14 July

To coincide with NAIDOC week BHCAC in collaboration with Ondru brings 'Yumarrala Ngulu: give voice', stories of courage and strength by the Stolen Generations.

'Yumarrala Ngulu: give voice' is an art project that aims to honour the Stolen Generations, embodying their courage and strength through their own voice and creating a space for healing. The project primarily focuses on providing a voice for women's experiences of the Stolen Generations while sharing their stories of family, love, hope and their dreams for the future. The stories have been told directly by the women or in some cases shared by family members.

The project strives towards a more compassionate and connected society, creating a space for dialogue with the broader community that encourages shared understanding of the historic struggles of Aboriginal women. This dialogue begins by acknowledging and respecting their unique stories and communicating the need for recognition.



Reconciliation is about acknowledging and respecting the history and dignity of Aboriginal peoples to build better relationships between the wider Australian community and Aboriginal peoples.

Yumarrala Ngulu means 'give voice' in the language of Woiwurrung. Woiwurrung is an Indigenous language spoken by the Wurundjeri people of the Kulin Nation of Central Victoria, from Mount Baw Baw in the east to Mount Macedon, Sunbury and Gisborne in the west.

ARTIST IN RESIDENCE



Emma Finch

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February – May 2019

Emma Finch's art practice is eclectic using mixed media with a main focus on painting techniques.

Emma has several diplomas and certificates that assist her in her part time career as an Art Therapist. Emma has worked on projects such as "The Black Dog Community Art Project" - an art therapy exhibition with an emphasis on Mental Health: Anxiety and Depression.

Emma will facilitate art therapy workshops entitled "Now and Then" "Then and Now" where participants will explore what it means to be "me" in the past, present and future.

The workshops are available for children (6 -15 years), see page 7 and adults (50+ years), see page 14.

Emma will also present an Artist Talk on Art Therapy, using practical examples to highlight the benefits of Art Therapy on Wednesday 6 March, 2019, 6.30pm - 8.30pm.

Emma's exhibition will feature in the BHCAC Gallery in September/October, 2019.

Brett Ashby

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June to December 2019

Brett Ashby is a public artist and has worked on over 20 projects across Australia. His work involves mosaic artworks, sculpture, performance and public arts education. Brett has lived in the USA, UK and Europe.

Brett will work with youth in the January School Holiday Program - Mixed Media with Ashby.

Brett's exhibition 'Blue Light' will showcase in the BHCAC Gallery in April 2019.

Brett will also facilitate an interesting and informative talk on Public Art on Wednesday 1 May, 7pm - 9pm.

A public art outcome will be the result of his residency.



CHILDREN'S COURSES

6



CERAMICS

After School Pottery

Spend an enjoyable afternoon each week in our clay studio creating ceramic masterpieces.

- T1** Mon: 4pm–5.30pm, 4 Feb – 25 Mar (no class 11 Mar)
Tues: 4.30pm–6pm, 5 Feb – 26 Mar
Wed: 4.30pm–6pm, 6 Feb – 27 Mar
Cost: \$133 / 7 weeks / \$152 / 8 weeks
- T2** Mon: 4pm–5.30pm, 29 Apr – 17 Jun (no class 10 Jun)
Tues: 4.30pm–6pm, 30 Apr – 18 Jun
Wed: 4.30pm–6pm, 1 May – 19 Jun
Cost: \$133 / 7 weeks / \$152 / 8 weeks

Fun with Clay (6–12 yrs)

Develop your creative skills and make exciting ceramic art pieces on Saturday mornings.

- T1** Sat: 9.30am–11am, 9 Feb – 30 Mar (no class 9 Mar)
Cost: \$133 / 7 weeks
- T2** Sat: 9.30am–11am, 4 May – 22 Jun (no class 8 Jun)
Cost: \$133 / 7 weeks

Clay Wheel Work (9 yrs+)

Learn basic wheel techniques and be introduced to decorating and glazing. Maximum six students. BYO towel.

- T1** Tues: 4pm–5.30pm, 5 Feb – 26 Mar
Wed: 4pm–5.30pm, 6 Feb – 27 Mar
Wed: 5.45pm–7.15pm, 6 Feb – 27 Mar
Thur: 4pm–5.30pm, 7 Feb – 28 Mar
Thur: 5.45pm–7.15pm, 7 Feb – 28 Mar
Cost: \$184 / 8 weeks
- T2** Tues: 4pm–5.30pm, 30 Apr – 18 Jun
Wed: 4pm–5.30pm, 1 May – 19 Jun
Wed: 5.45pm–7.15pm, 1 May – 19 Jun
Thur: 4pm–5.30pm, 2 May – 20 Jun
Thur: 5.45pm–7.15pm, 2 May – 20 Jun
Cost: \$184 / 8 weeks

Materials included in all children's classes. BYO smock.

Before you enrol, please read the course and enrolment information on page 10.



VISUAL ARTS & CRAFT

Junior Artists (6–8 yrs)

Budding artists will learn basic skills in drawing, sketching and painting while experimenting with a range of artistic mediums on paper.

- T1** Mon: 4pm–5pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$91 / 7 weeks
- T2** Mon: 4pm–5pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$91 / 7 weeks

Little Creatives (6–8 yrs)

Develop observational skills and explore various art methods such as drawing, painting, collage and printmaking.

- T1** Mon: 4pm–5pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$91 / 7 weeks
- T2** Mon: 4pm–5pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$91 / 7 weeks

Art Skills for Serious Young Artists (9+ yrs)

Refine drawing skills through observational techniques including still life and create pictures using a variety of artistic mediums.

- T1** Mon: 5.15pm–6.45pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$133 / 7 weeks
- T2** Mon: 5.15pm–6.45pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$133 / 7 weeks

Drawn to Art (9+ yrs)

Advance your artistic and observational skills while exploring various visual art methods such as drawing, painting, collage and printmaking.

- T1** Mon: 5.15pm–6.45pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$133 / 7 weeks
- T2** Mon: 5.15pm–6.45pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$133 / 7 weeks



iPad drawing (6 - 12 yrs)

In this fun class, kids will explore creating artworks using their iPad. They will learn how to build on their pencil and paper drawings and create digital masterpieces.

BYO iPad with Tayasui Sketches App, available to download in your app store for free or purchase the pro version for approx. \$10.

T1 Wed: 4pm–5.30pm, 6 Feb – 27 Mar
Cost: \$120 / 8 weeks

T2 Wed: 4pm–5.30pm, 1 May – 19 Jun
Cost: \$120 / 8 weeks

Toon Time (8 yrs+)

Learn techniques for drawing your own cartoons. Focus on facial expressions and body language, character and story world design, comic page layout, pencilling, ink and colouring.

T1 Thu: 4pm–5.30pm, 7 Feb – 28 Mar
Cost: \$152 / 8 weeks

T2 Thu: 4pm–5.30pm, 2 May – 20 Jun
Cost: \$152 / 8 weeks

Art for Kids (6–12 yrs)

Children can let their imaginations run wild while exploring drawing, painting, printmaking and collage.

T1 Sat: 9.30am–11am, 9 Feb – 30 Mar (no class 9 Mar)
Cost: \$133 / 7 weeks

T2 Sat: 9.30am–11am, 4 May – 22 Jun (no class 8 Jun)
Cost: \$133 / 7 weeks



ART THERAPY

Art Therapy – Now and Then (6 – 15 yrs)

Join these exciting art therapy workshops with BHCAC Artist in Residence Emma Finch. Participants will explore what it means to be 'me' in the present and in the future.

The groups will be run therapeutically, building on participants' strengths. Helping to improve thoughts and feelings of self-confidence, self-worth and constructing a focus on positive self-esteem and nurturing. A range of techniques will be available and demonstrated to provide a maximum experience.

T1 Sun: 2.45pm–3.45pm, 10 Feb – 3 Mar
Cost: \$40 / 4 weeks

T2 Sun: 2.45pm–3.45pm, 5 May – 26 May
Cost: \$40 / 4 weeks



PERFORMING ARTS

Ukulele for Kids (6–12 yrs)

The ukulele is an easy and enjoyable introduction to learning musical instruments. BYO ukulele if you have one!

T1 Tue: 4.15pm–5.15pm, 5 Feb – 26 Mar
Cost: \$120 / 8 weeks

T2 Tue: 4.15pm–5.15pm, 30 Apr – 18 Jun
Cost: \$120 / 8 weeks



COOKING

Mini Master Cooks (6 -12 yrs)

Fun cooking classes for children aged six years and over. This course involves stirring, measuring, dividing, cooking and most importantly, tasting! BYO apron and container to each class.

T1 Tue: 4.30pm–6pm, 5 Feb – 26 Mar
Cost: \$200 / 8 weeks

T2 Tue: 4.30pm–6pm, 30 Apr – 18 Jun
Cost: \$200 / 8 weeks

KINDY ACTIVITIES

Kindy Creations (3–5 yrs)

An opportunity for kinder-age children to explore their creativity while making fun clay and craft creations with their carers.

T1 Fri: 9.30am–10.30am, 15 Feb – 22 Mar
Cost: \$108 / 6 weeks

T2 Mon: 9.30am–10.30am, 6 May – 17 Jun
(no class 10 Jun)
Cost: \$108 / 6 weeks

Fri: 9.30am–10.30am, 10 May – 21 Jun
(no class 31 May)
Cost: \$108 / 6 weeks



YOUTH & FAMILY ACTIVITIES

YOUTH COURSES

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Youth Folio Development (13 yrs+)

Students in this course work on their own projects or choose a medium to explore, developing ideas and concepts through to finished work for a folio.

- T1 Mon: 4.45pm-6.45pm, 4 Feb – 25 Mar
(no class 11 Mar)
Cost: \$161 / 7 weeks
- T2 Mon: 4.45pm-6.45pm, 29 Apr – 17 Jun
(no class 10 Jun)
Cost: \$161 / 7 weeks

Comic Art (12 yrs+)

Develop your skills in cartooning and illustration, creating character designs and comics. Ideal for students interested in comic art, animation, game design and storyboarding for film.

- T1 Thu: 5.45pm-7.15pm, 7 Feb – 28 Mar
Cost: \$152 / 8 weeks
- T2 Thu: 5.45pm-7.15pm, 2 May – 20 Jun
Cost: \$152 / 8 weeks

FAMILY ACTIVITIES

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These activities are suitable for families with children aged six and over.

Family Clay for Mother's Day – Footed Planter Pot

The whole family can enjoy this fun activity for Mother's Day weekend. Hand-build, decorate and glaze a beautiful footed planter pot together for your home or garden.

- T2 Sat: 11.30am – 1.30pm, 11 May
Cost: \$44 / 1 adult & 1 child
/ \$20 extra participant

Family Mosaics Workshop

Come along and learn the art of mosaic. Use your creativity and imagination to design and make a unique mosaic paver for your garden. Materials included.

- T2 Sat: 10am-12pm, 15 Jun-22 June
Cost: \$55 / 1 adult & 1 child
/ \$20 extra participant



SCHOOL HOLIDAY PROGRAM

Children of all ages and abilities will enjoy this fantastic range of art activities that will keep everyone creatively entertained during the upcoming school holidays. BHCAC's range of programs are tailored to pre-school and primary school aged children, teenagers and family groups. Activities include ceramics, painting, dance, drama, cooking, craft, animation workshops and the ever popular All Day Art Days.

For bookings call 9895 8888 or register online at www.bhcac.com.au

JANUARY – JUNE 2019 PROGRAMS

21 – 25 Jan, program released 23 November 2018

8 – 18 April, program released 1 March 2019

The full list of activities can be viewed at www.bhcac.com.au

ARTY PARTYS FOR CHILDREN

Box Hill Community Arts Centre provides a wonderful opportunity for your child to have a creative birthday party. Arty Partys can be held on Saturdays at 11.30am (subject to room and tutor availability). All sessions follow class format and run for one and a half hours (except Kindy Parties, which are one hour). Arty Partys include use of lounge/kitchen area for half an hour after completion of activity. BYO food, plates, cups, cutlery etc. Payment must be made in full at the time the party is confirmed by office staff.

To make a booking or for more information call 9895 8888 or submit an online enquiry at www.bhcac.com.au.

ACTIVITIES AND PRICING

Kindy Clay/Craft (3–5 yrs)

6–9 children, \$177

Painting/Craft/Clay (6–12 yrs)

8–12 children, \$320

Wheel Class (9+ yrs)

Maximum six children, \$230



COURSE ENROLMENT INFORMATION

Payment for all course and school holiday enrolments must be made at the time of booking. Please enrol at least one week in advance of all term programs to avoid disappointment. Courses will be cancelled one week prior if the minimum number is not reached.

Refunds will only be considered up until seven days before the course starts. Refunds will not be given once classes commence without a medical certificate or where there are exceptional circumstances. An administration fee (\$15 term/\$5 holidays) per course applies to refunds.

All adults classes are for 18+ years only.

If you have enrolled into an adult ceramics course, please read our Ceramics Course Guidelines before you start your course, available to download from www.bhcac.com.au/enrolment-information/.

Registration forms must be completed for all participants under 18 years old before commencing a course at Box Hill Community Arts Centre. Complete the form online at www.bhcac.com.au. Hard copies are available from the BHCAC Office.

BOX HILL COMMUNITY ARTS CENTRE BEHAVIOUR EXPECTATIONS

The Box Hill Community Arts Centre is dedicated to offering a safe and enriching environment for your child and our tutors to experience and share the arts.

We endeavour to create an environment that is: safe, inclusive, conducive to learning and free from harassment and bullying.

We have a four-tier procedure for dealing with inappropriate behaviour.

- 1 Tutor/BHCAC Staff will verbally warn the child that their behaviour is inappropriate and the reason why.
- 2 Timeout – the child will be sent to the office area to be cared for by office staff.
- 3 If appropriate, the child will be returned to class after approximately 10 minutes in the BHCAC office. If the child is not deemed ready to return to the class he/she will be kept at the office for a further 10 minutes.
- 4 On returning to the class, if the child's behaviour does not improve, the child will be returned to the office area and staff will call their parent/carer for immediate collection.

Parents please note:

- Children must wear smocks or old clothes for clay and painting classes and bring a towel for wheel classes. For cooking classes, children need to wear an apron and bring a container.
- If you arrive early, please stay with your children until the class begins. We cannot supervise children before the class has started or in between classes.
- Parents or guardians must drop off children at the class room at the beginning of every term class and SIGN OUT the child at its conclusion. Please initial the sign-out sheet at the door as you collect your child.
- Due to child allergies, food with nuts and peanut-butter are not permitted.
- All classes for children aged six years and over are for children only. Parents should not stay in the classroom, but are welcome to wait elsewhere in the centre.
- If your child has an illness or allergy that requires a medical plan e.g. asthma or anaphylaxis etc. please inform office staff at time of enrolment. A medical management plan must be submitted as least two days prior to your child's class date.



ADULTS' COURSES

CERAMICS COURSES

Hand-building and Wheel Work

Spend an enjoyable evening each week in our pottery studio learning both hand-building and wheel work techniques. All skill levels welcome.

- T1** Mon: 7.45pm-9.45pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$189 / 7 weeks
- T2** Mon: 7.45pm-9.45pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$189 / 7 weeks

Mudlarks

A friendly social ceramics class where you can work on your own projects. Learn hand-building, decorating and glazing techniques.

- T1** Tues: 9.30am-12pm, 5 Feb – 26 Mar
Cost: \$272 / 8 weeks
- T2** Tues: 9.30am-12pm, 30 Apr – 18 Jun
Cost: \$272 / 8 weeks

Adult Wheel Work

Learn all the basics of throwing and finishing your own functional wares including mugs, pots and bowls. All skill levels welcome.

- T1** Tues: 12.30pm-2.30pm, 5 Feb – 26 Mar
Thurs: 7.30pm-9.30pm, 7 Feb – 28 Mar
Cost: \$264 / 8 weeks
- T2** Tues: 12.30pm-2.30pm, 30 Apr – 18 Jun
Thurs: 7.30pm-9.30pm, 2 May – 20 Jun
Cost: \$264 / 8 weeks

Pot Luck Pottery

Make your own original pottery in this fun class. Learn the basics of hand-building, decorating and glazing techniques.

- T1** Tues: 7pm-9.30pm, 5 Feb – 26 Mar
Cost: \$272 / 8 weeks
- T2** Tues: 7pm-9.30pm, 30 Apr – 18 Jun
Cost: \$272 / 8 weeks

Note: Clay, firing and glazing is purchased at an additional cost in class for all ceramic classes. BYO apron and towel. Beginners and experienced potters welcome for all classes.

Hands-On Pottery

A pottery class for all levels. This course will develop your interest in ceramics while you are having fun finding your creative soul. The course will help you develop skills in hand-building and wheel work.

- T1** Wed: 10am-12.30pm, 6 Feb – 27 Mar
Cost: \$272 / 8 weeks
- T2** Wed: 10am-12.30pm, 1 May – 19 Jun
Cost: \$272 / 8 weeks

Creative Ceramics by Hand or Wheel

This class provides instruction in both wheel work and hand-building techniques for all skill levels.

- T1** Wed: 7.15pm-9.45pm, 6 Feb – 27 Mar
Cost: \$272 / 8 weeks
- T2** Wed: 7.15pm-9.45pm, 1 May – 19 Jun
Cost: \$272 / 8 weeks

Saturday Pottery

Learn hand-building and wheel techniques in this relaxed class on Saturday afternoons.

- T1** Sat: 2pm-4pm, 9 Feb – 30 Mar (no class 9 Mar)
Cost: \$189 / 7 weeks
- T2** Sat: 2pm-4pm, 4 May – 22 Jun (no class 8 Jun)
Cost: \$189 / 7 weeks

CERAMICS WORKSHOPS & SHORT COURSES

Textured Tableware

In this hands-on course, learn how to roll and shape clay using moulds and hand-building techniques. Learn techniques for adding texture and create handmade items you can use in your home. Clay, firing and glazing included.

- T1** Sun: 10am-12pm, 3 Mar
Cost: \$65 / 1 day

Planter Pots

Learn how to hand-build your own animal themed planter pot for your garden.

This workshop is ideal for those wanting an introduction to the clay making process, to develop new skills and create your own planter which you can take home once fired! Materials, firing and glazing included.

T1 Sun: 10am–12.30pm, 17 Mar
Cost: \$75 / 1 day



MOSAICS

Mosaics

Immerse yourself in the world of mosaics and explore your creativity through this beautiful medium.

Materials and a garden paver are provided as a basis for your first project to develop your skills. Then be guided by the tutor to work on your own chosen projects. BYO apron.

T1 Fri: 10am–12.30pm, 8 Feb – 29 Mar
Cost: \$272 / 8 weeks

T2 Fri: 10am–12.30pm, 3 May – 21 Jun
Cost: \$272 / 8 weeks



VISUAL ARTS COURSES

The Four Elements of Drawing

Explore the four basic elements of sketching and drawing. Led by Hilmi Baskurt, this course is designed to help students understand a subject's structure and proportions as well as the placement of compositional elements. Students will progress towards a more finished drawing and will develop a better understanding of 'looking'. Materials list will be provided.

T1 Mon: 9.30am–11.30am, 4 Feb – 25 Mar
(no class 11 Mar)
Cost: \$171.50 / 7 weeks

T2 Mon: 9.30am–11.30am, 29 Apr – 17 Jun
(no class 10 Jun)
Cost: \$171.50 / 7 weeks

The Art of Watercolour

Explore watercolour painting techniques, including mixing colours, laying washes, glazing and incorporating mixed media. Materials list will be provided.

T1 Mon: 1pm–3pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$171.50 / 7 weeks

T2 Mon: 1pm–3pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$171.50 / 7 weeks

Botanical Illustration

Using pencil and watercolours, students will learn about the application of paint as well as look at composition and colour mixing while using a restricted palette. Materials list will be provided.

T1 Mon: 7pm–9pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$171.50 / 7 weeks

T2 Mon: 7pm–9pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$171.50 / 7 weeks

Sequential Art: Graphic Novels

Explore visual storytelling through the lens of sequential art and get a basic understanding of design, characterisation, illustration and storytelling techniques.

T1 Mon: 6.30pm – 8.30pm, 4 Feb – 25 Mar
(no class 11 Mar)
Cost: \$171.50 / 7 weeks

T2 Mon: 6.30pm – 8.30pm, 29 Apr – 17 Jun
(no class 10 Jun)
Cost: \$171.50 / 7 weeks

Printmaking

Explore the process of mark making and the construction of an image through printmaking techniques including mono-types, lino-cut, collagraphs and etching onto plastic and metal.

Students will have freedom to work on their own projects throughout the course and will learn how to create depth, atmosphere, layering, tone and value within the printmaking medium as well as through their own practice. Materials list will be provided.

T1 Mon: 7pm – 9pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$189 / 7 weeks

T2 Mon: 7pm – 9pm, 29 Apr – 3 Jun
Cost: \$162 / 6 weeks

ADULTS' COURSES

Adults Painting – Acrylics & Oils

Explore painting techniques, gain confidence and develop your skills with acrylics or oil paints. A class for total beginners or those wanting to share a painting space with others. Materials list will be provided.

- T1** Thurs: 7pm–9.30pm, 7 Feb – 28 Mar
Fri: 12.30pm–3pm, 8 Feb – 29 Mar
Sat: 10am–12.30pm, 9 Feb – 30 Mar (no class 9 Mar)
Cost: \$206.50 / 7 weeks / \$236 / 8 weeks
- T2** Thurs: 7pm–9.30pm, 2 May – 20 Jun
Fri: 12.30pm–3pm, 3 May – 21 Jun
Sat: 10am–12.30pm, 4 May – 22 Jun (no class 8 Jun)
Cost: \$206.50 / 7 weeks / \$236 / 8 weeks

Basket Weaving

Learn how to make traditional and contemporary coil-woven baskets. Play with different materials, from locally sourced indigenous grass to recycled fabrics and wool. Learn different styles, material handling and practice the coiling technique as you work towards making your desired basket masterpiece. Materials included.

- T1** Sun: 10.30am–12.30pm, 10 Feb – 31 Mar (no class 3 & 10 Mar)
Cost: \$132 / 6 weeks
- T2** Fri: 10am–12pm, 3 May – 21 Jun
Cost: \$176 / 8 weeks



ART THERAPY

Art Therapy – Then and Now (50+ yrs)

Join these exciting art therapy workshops with Artist in Residence Emma Finch. Participants will explore what it means to be 'me' in the present and in the past.

The groups will be run therapeutically, building on participants' strengths. Helping to improve thoughts and feelings of self-confidence, self-worth and constructing a focus on positive self-esteem and nurturing. A range of techniques will be available and demonstrated to provide a maximum experience.

- T1** Sun: 1.30pm–2.30pm, 10 Feb – 3 Mar
Cost: \$40 / 4 weeks
- T2** Sun: 1.30pm–2.30pm, 5 May – 26 May
Cost: \$40 / 4 weeks



VISUAL ARTS WORKSHOPS & SHORT COURSES

iPad Drawing (16+ yrs)

In this fun workshop, artist Rebecca Jones will guide participants in exploring the various brushes and creative possibilities within the Procreate App to create dynamic paintings and drawings. The workshop will be broken down into an easily accessible format catering to all skill levels.

BYO iPad with Procreate App, available to download in your app store for approx. \$14.95.

- T1** Sat: 10am–12pm, 9 Feb
Cost: \$35 / 1 day
- T2** Sat: 1pm–3pm, 4 May
Cost: \$35 / 1 day

Portraiture

Improve your skills in capturing likeness, proportions and facial expressions. With expert tuition, students have the opportunity to explore various drawing mediums using photographs as a reference. Materials included.

- T1** Thurs: 10am–12pm, 14 - 21 Feb
Cost: \$72 / 2 weeks

Basket Weaving Intensive

Learn the ancient craft of basketry in this full day intensive workshop. Learn how to harvest leaves, vines and grasses for weaving, how to prepare them and traditional techniques to create your own hand-woven functional basket or work of art. Incorporated in this workshop are the principles and ethics of permaculture. Materials included.

- T1** Sun: 11am – 4pm, 17 Feb
Cost: \$135 / 1 day

Japanese Bookbinding

In this workshop Paperazzi Design Studio's resident paper artist Michelle Lackenby will guide you through various Japanese binding stitch techniques and patterns and show you how to create your very own books to take home. The techniques covered include simple Japanese stitch, Japanese stab binding, hemp stitch and tortoise shell binding. Each technique builds on the last and you will create your own set of soft cover books to take home. These Japanese journals make excellent gifts and can be used for any purpose. Think photo books, writing journals, travel diaries – the possibilities are endless! No experience necessary. All notes and materials included.

T1 Sun: 10am – 1pm, 24 Feb
Cost: \$80 / 1 day

Chinese Brush Painting

Learn the unique art of Chinese brush painting. Discover brush strokes and techniques using water, ink and colours on Xuan paper. Materials included.

T1 Fri: 11am-2pm, 15 – 22 Mar
Cost: \$140 / 2 weeks

T2 Fri: 11am-2pm, 7 – 14 Jun
Cost: \$140 / 2 weeks

Printmaking: Linocut

In this workshop you will learn the skills of linocut printmaking and print your very own hand cut works on paper. You will learn how to design, carve, register, ink and print your image using a small printing press and will take home your own striking set of prints. Materials included.

T1 Sun: 10am-1pm, 10 – 17 Feb
Cost: \$90 / 2 weeks

Life Drawing

Explore the principles of drawing the human form from a live model. This workshop is designed to help students understand the proportions of the human body and the concepts of light, shade and tone. Beginners welcome.

T2 Sat: 10am-12pm, 4 May
Cost: \$45 / 1 day

Hardcover Book (Case binding)

Explore the exciting world of bookbinding and gain a skill for life! In this workshop Paperazzi Design Studio's Michelle Lackenby will take you through the importance of paper direction and grain, essential bookbinding tools and the method and technique required to create your very own hardcover, soft spine book. You will learn all about how to sew your own hardcover book known as a Case Binding or an Edition bound book.

T2 Sun: 10am-4pm, 16 Jun
Cost: \$90 / 1 day

Printmaking: Dry Point Etching

Discover intaglio printing with this beautiful printmaking technique. This direct printmaking technique, involving scratching into a dry point plate, can produce simple and strong images with an emphasis on the texture and quality of line.

T2 Mon: 7pm-9pm, 17 - 24 Jun
Cost: \$90 / 2 weeks



TEXTILES

Saori Weaving

Developed in Japan over 40 years ago, Saori is an exciting way of weaving which allows anyone to spontaneously and quickly create unique hand woven cloth. Using individual weaving looms and a variety of yarns, participants can choose to make a scarf, bag, wall art or table mat. Materials included. Book early as places limited to 7 participants.

T1 Sun: 10am – 1pm, 24 Mar
Cost \$90 / 1 day

T2 Sun: 1pm – 4pm, 2 Jun
Cost \$90 / 1 day





PERFORMING ARTS

Ukulele

Described as the world's friendliest instrument, the ukulele is an easy and enjoyable introduction to learning musical instruments. BYO ukulele and an electronic tuner (or download one onto your smart phone). Spare ukes will be available at the first session if needed.

Beginner ukuleles can be purchased for \$30 upwards from local music stores and simple tuners can be purchased for about \$15.

T1 Continuing: Tues: 12.15pm-1.15pm, 5 Feb – 26 Mar
Beginners: Tues: 1.30pm-2.30pm, 5 Feb – 26 Mar
Cost: \$120 / 8 weeks

T2 Continuing: Tues: 12.15pm-1.15pm, 30 Apr – 18 Jun
Beginners: Tues: 1.30pm-2.30pm, 30 Apr – 18 Jun
Cost: \$120 / 8 weeks

Community Choir

The choir meets on Sunday afternoons for simple, rhythmic, melodious tunes. No singing experience is required. Tea and coffee provided.

T1 Sun: 2pm-4pm, 3 Feb – 7 Apr
Cost: \$85 / 10 weeks

T2 Sun: 2pm-4pm, 28 Apr – 30 Jun
Cost: \$85 / 10 weeks



LIFESTYLE

Dance for Fitness

The perfect way to have fun and get fit at the same time. Adults of all ages are welcome. Some level of fitness required.

Wear comfortable clothing and suitable footwear e.g. runners or jazz shoes.

T1 Mon: 1pm-2pm, 4 Feb – 25 Mar (no class 11 Mar)
Cost: \$119 / 7 weeks

T2 Mon: 1pm-2pm, 29 Apr – 17 Jun (no class 10 Jun)
Cost: \$119 / 7 weeks

Tai Chi

Exercise in a quiet, mindful and relaxing way. This class will focus on the fundamental skills of Yang Tai Chi.

T1 Beginners: Tues: 7pm-8pm, 29 Jan – 2 Apr
Wed: 9.30am-10.30am, 30 Jan – 3 Apr
Thurs: 10.45am-11.45am, 31 Jan – 4 Apr
Intermediate: Thurs: 9.30am-10.30am, 31 Jan – 4 Apr
Advanced: Tues: 6pm-7pm, 29 Jan – 2 Apr
Cost: \$130 / 10 weeks

T2 Beginners: Tues: 7pm-8pm, 23 Apr – 25 Jun
Wed: 9.30am-10.30am, 24 Apr – 26 Jun
Thurs: 10.45am-11.45am, 2 May – 27 Jun
Intermediate: Thurs: 9.30am-10.30am, 2 May – 27 Jun
Advanced: Tues: 6pm-7pm, 23 Apr – 25 Jun
Cost: \$117 / 9 weeks. \$130 / 10 weeks

Mindful Meditation, Movement and Deep Relaxation

A very accessible class designed to help you focus the mind, cultivate more self-awareness and invite peace back into your life. Simple mental practices combined with some gentle movement and delicious deep relaxation for everyone to enjoy.

T1 Wed: 11am-12pm, 13 Feb – 20 Mar
Cost: \$90 / 6 weeks

T2 Wed: 11am-12pm, 1 May – 5 Jun
Cost: \$90 / 6 weeks





COOKING

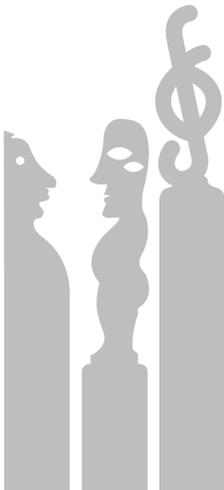
Free to Feed Cooking Class: Iranian Delights!

In this 3-hour Free to Feed experience, work together as a group to make 6-8 authentic dishes and traditional tea from your cooking instructor's home country, while learning about their journey and rich culture. This will culminate in a shared feast of your own making! All materials included.

This is facilitated by Free to Feed, a cooking school with all classes run by refugees and asylum seekers. By booking into this class you are supporting the asylum seeker and refugee community in Melbourne by providing them with meaningful employment and the opportunity to make positive social connections.

T1 Wed: 6.30pm-9.30pm, 20 Mar
Cost: \$120 / 1 day

NOTE: BYO container and apron to cooking classes.



ARTIST TALKS

Art Therapy with Artist in Residence, Emma Finch

In this informative session with Artist in Residence, Emma Finch, you will learn what art therapy is, some of its benefits, who art therapy is suitable for and be presented with some case studies. You will also take part in some practical examples involving the removal of a concern or worry, giving you insight into some art therapy practices.

Tea and coffee provided.

T1 Wed: 6.30pm-8.30pm, 6 Mar
Cost: \$20 / 1 day

Talking Public Art with exhibiting artist, Brett Ashby

In this interesting and informative session with exhibiting artist, Brett Ashby, learn about all that is involved in public art. Brett will show examples of his fantastic public artworks and will cover everything you need to know about public art including folio presentation, the tendering process, artist submissions, considerations when designing public artworks and where to look for opportunities.

T2 Wed: 7pm-9pm, 1 May
Cost: \$20 / 1 day

MATSUDO WEEK WORKSHOPS

Celebrating the Sister City Relationship between City of Whitehorse and City of Matsudo, Japan



Japanese Cooking

Here is your chance to learn how to cook authentic Japanese dishes! In this hands-on workshop you will make sushi with salmon, avocado and cucumber, pork gyoza (homemade pastry dumplings), ramen with miso broth and Japanese Green Tea. These dishes will delight your taste buds and expand your cooking repertoire. Materials included.

T2 Wed: 6.30pm-9pm, 8 May
Cost: \$70 / 1 day

Shodo Calligraphy

Learn the ancient art of Japanese calligraphy painting. Miho will introduce you to the history of this traditional art form whilst guiding you through the process of using Japanese calligraphy materials. Materials included.

T2 Sat: 9am - 12pm, 11 May
Cost: \$35 / 1 day

The Art of Ikebana

This workshop is a perfect opportunity to reconnect with nature and enjoy the Japanese art of flower arrangement, ikebana. Learn about the history, philosophy and elements of ikebana, and harness your creative expression to arrange your very own creation to take home. Materials included. BYO secateurs.

T2 Sun: 10am-11.30am, 12 May
Cost: \$20 / 1 day

Japanese Papercutting Art

Guided by Robyn Cottew, create a unique style of Japanese art, cutting layers of different papers to achieve a design. Robyn learned this traditional art form when she lived in the Japanese countryside and Tokyo for 6.5 years.

T2 Sun: 1pm-4pm, 12 May
Cost: \$35 / 1 day

Japanese Ceramics: Throwing Off the Hump

Master the Japanese style of "throwing off the hump". Make your own tea bowls in dark stoneware clay and then decorate with slip and coloured stains. Intermediate wheel throwing ability required – you must be able to centre up to 2kgs of clay. Maximum 6 students. Clay, firing and glazing included.

T2 Sat: 11.30am-2pm, 18 – 25 May
Cost: \$160 / 2 weeks

Sumi-e: Japanese Ink Painting

In this workshop you will learn to use different sumi-e ink tones and brush techniques to create traditional Japanese sumi-e ink paintings on washi paper made from the mulberry. Materials included.

T2 Sun: 10am-12pm, 19 May
Sun: 12.30pm-2.30pm, 19 May
Cost: \$20 / 1 day

SUSTAINABLE LIVING WEEK WORKSHOPS

Celebrating Whitehorse Sustainable Living Week 2019



Basket Weaving Intensive: Twined basketry

Participants will learn the art of twined basketry in this full day workshop. This technique is prolific amongst Indigenous Women from the Top End of Australia. It is used in ceremonies, for hunting practicalities and now for artistic expressions. This workshop is suitable for beginners as well as people who have already learnt this technique with Adrienne. You will be guided to begin playing with the technique in a sculptural way. From wall hangings to sea shells learning this twining technique opens the door to develop concepts.

T2 Fri: 10am-3pm, 31 May
Cost: \$100 / 1 day

Natural Botanical Dyeing

Join us for a day of extracting colour from local plants, flowers and food scraps to dye fibres. You will learn how to identify suitable dye sources, get multiple colours from one plant, methods to preserve and set the dyes and how to work in a sustainable way in your environment. Included is a demonstration of how to create an eco-print from leaves and flowers on fabric. Materials included. Wear clothes you don't mind getting dye on. BYO lunch.

T2 Sun: 10am-4pm, 2 Jun
Cost: \$60 / 1 day

Beeswax Wraps

Be part of the solution with this practical sustainability workshop. Participants will learn how to make and maintain their own beeswax wraps for keeping food fresh and hygienic without the use of single-use plastics such as cling-wrap. This is a hands-on workshop where participants will make their own ready-to-use beeswax wraps and learn skills that are transferable to the home environment.

T2 Sun: 10am-12pm, 2 Jun
Cost: \$50 / 1 day

Jewellery Up-cycling and Repair

Learn how to fix your old jewellery and create new and unique pieces from vintage jewellery. We'll teach you the basic tools and techniques so that you can become self-sufficient in looking after your jewellery for years and years to come!

T2 Sun: 1pm-3.30pm, 2 Jun
Cost: \$40 / 1 day

Sustainable Cooking: Cook Without a Recipe

In this class Jessie from Leftover Lovers will show you how to stop wasting food and unleash your creativity by using what's on hand to create simple yet delicious everyday meals. Jessie will start with a talk about food waste and a food box will be given to each participant. You will then cook up two delicious meals, plus sides to accompany them, based on what is in the box: from rich satays, to versatile sauces and complex curries, the possibilities are endless. Jessie will also provide plenty of tips and tricks so that you can learn how to adapt these dishes to whatever you have on hand and build the confidence to cook without a recipe. Materials included. BYO apron.

T2 Wed: 6pm-8pm, 5 Jun
Cost: \$35 / 1 day



ART PARTIES FOR ADULTS

Box Hill Community Arts Centre offers the opportunity to host unique social events for celebrations, fundraisers or just catching up with friends. Come and celebrate your birthday, have a creative friends' day or night out or organise a fun team building activity. Art parties at the BCHAC allow you to unleash your creative side while completing a fun, hands-on activity guided by an experienced tutor.

Art Parties can be held on Friday evenings or Sundays. Bookings depend on room and tutor availability. Payment must be made in full at the time the party is confirmed by office staff.

To make a booking or for more information call 9895 8888 or submit an online enquiry at www.bhcac.com.au

ACTIVITIES AND PRICING

Ceramics: Hand-Building

6 – 12 people, \$40 per person

Ceramics: Wheel Work

Maximum 6 people, \$40 per person

Visual Arts (Painting / Charcoal / Mixed Media)

6 – 12 people, \$30 per person

THE BOITE WORLD MUSIC CAFE

Enjoy diverse music styles from around the world at the Boite World Music Cafe concerts held at Box Hill Community Arts Centre.

The Boite World Music Cafe

The Boite World Music Café presents concerts featuring the finest world music performers from across the globe.

January – June 2019 concert dates are:

- 12 April
- 10 May
- 14 June

For bookings, phone 9417 1983 or for more information go to www.boite.com.au

the boite



Box Hill Community Arts Centre offers a variety of rooms for social, recreational, community and corporate functions. All rooms have pleasant outlooks with plenty of natural light.

The Arbour

14 x 12.5 metres, seats 175 people (theatre style).

The Arbour is a large multi purpose hall that is suitable for classes, performances, meetings and social events. The Arbour can accommodate a variety of functions with seating for up to 175 people theatre style or up to 120 people seated at tables. The Arbour has a digital data projector and screen installed, as well as pro audio and lighting that can be hired out upon request.



The Lounge (inc. kitchen)

7.5 x 8.5 metres, seats 40 people.

The social heart of the centre, the Lounge is set up as 'café style', complete with small round tables, chairs, a fireplace and bay windows overlooking the centre's beautiful gardens. The Lounge is connected to a registered kitchen.



Meeting Room

7 x 4 metres, seats 20 people.

The Meeting Room is a cosy, carpeted meeting room for small meetings and gatherings. The room looks out onto the centre's beautiful surrounding gardens and has block-out blinds to accommodate digital presentations.

Drycraft Studio

16 x 7 metres, seats 60 people.

Drycraft East or West
8 x 7 metres, seats 30 people.

The Drycraft Studio is an excellent space for a larger group or for demonstrations or small exhibitions. A large bay window overlooks the neighbouring Box Hill Community Gardens. This room can also be divided into two separate areas known as Drycraft Studio East or West.



Gallery

17 x 4 metres.

The Gallery is an impressive exhibition foyer measuring 17 x 4 metres that is available for hire by individual artists and groups throughout the year. Applications for 2019 have closed. Applications for 2020 open mid 2019. For more information, phone 9895 8888 or visit www.bhcac.com.au



Many community groups run activities and programs at Box Hill Community Arts Centre. The groups are listed below in order of the type of activity including: visual arts, performing arts, craft, recreation, spiritual and corporate. For more information, please contact the groups directly.

CORPORATE GROUPS

Kumon Box Hill

Contact: Jianbin Wang. Ph: 0421 214 669
Email: kumonboxhill@gmail.com
www.au.kumonglobal.com

Kumon is an after school learning program for children, where they study English and Mathematics on a daily basis. Kumon is an individualised learning method. Through the program we aim to foster sound, capable individuals who are able to independently carve out a path for themselves, with an emphasis on life skills including confidence, self-learning and speed. Classes are on Tuesdays and Fridays, from 4pm to 7pm.

CRAFT GROUPS

Box Hill Hand Spinners and Weavers Inc.

Contact: Monica Morgan. Ph: 9808 2978
<http://boxhillspinnersandweavers.wordpress.com>

The group meets Wednesday evenings 7.30-9.30pm and Thursday mornings 10.00-12.00pm, to share skills and ideas in the art of hand spinning and weaving using a variety of natural and man-made fibres. New members welcome.

Eastern Suburbs Scale Modelling Club

Contact: Ken Noble. Ph: 0419 560 283.
www.essmc.org.au
essmc@ozemail.com.au

Eastern Suburbs Scale Modelling Club consists of a group of people involved in the hobby of building scale models of any subject and from any kind of material. Meetings are conducted in a casual and friendly format that encourages members to display their work and seek advice on improving their skills in a non-competitive and non-critical environment. Other activities include visits to model shows, museums and other places of interest related to the hobby. New members and visitors are warmly welcomed.

The Marquetry Society of Victoria

Contact: Charles Watt Ph: 9870 1612
Email: secretary@marquetryvic.org.au
www.marquetryvic.org.au

The Marquetry Society of Victoria holds meetings and workshops to promote interest in the craft of marquetry and to teach newcomers to the craft. Exhibits and demonstrations are held at various venues during the year. Membership welcome.



Needlework Tapestry Guild of Victoria

Contact: Anne Bryan. Ph: 9728 3256 or 0400 644 086
 Email: eannebryan@gmail.com
 www.tapestryvic.org.au
 Find us on Facebook.

The Needlework Tapestry Guild of Victoria Inc. aims to foster and support the practice of and interest in needlework with particular emphasis on needlepoint tapestry. The guild promotes the creative crafts of needlepoint tapestry and other stitchery through exhibitions, demonstrations, classes and workshops.

Papermakers of Victoria Inc.

Contact: Gail Stiffe. Ph: 0424 333 136
 Email: enquiries@papermakers.org.au
 www.papermakers.org.au
 enquiries@papermakers.org.au

This group provides mutual support for hand papermaking through the exchange of ideas and information, discussion and demonstrations. Membership is open to anyone with an interest in paper and includes access to the library, specialised equipment and materials.

HEALTH, DISABILITY AND SUPPORT SERVICES

Alcoholics Anonymous (Box Hill)

Contact: Ian Hardy. Ph: 0424 250 122
 www.aa.org.au

Mutual support group that meets every Thursday evening for recovering alcoholics.

MULTICULTURAL GROUPS

Box Hill Russian Seniors Club

Contact: Melissa Hajdukovic. Ph: 0407 620 719

This group meets for social and recreational activities and provides moral support to relieve isolation.

Brotherhood Karyas Olympou

Contact: George Zygouris. Ph: 0431 536 001

This group is a non-profit organisation with the purpose of keeping in contact with other members of the community who have a common background, having migrated to Australia from the same small village in Greece.

Hispanic Society of Victoria Inc

Email: societyhispanic@gmail.com
 www.hispanicsocietyinc.org
 Find us on Facebook.

The main aim of this organisation is to promote Hispanic culture and language within communities in Victoria for people with Hispanic, Australian and other backgrounds. Our central activity consists of monthly meetings called ‘Tertulias’ (social and cultural gatherings), which generally have a nationality theme and/or a particular topic of interest, always related to the Hispanic culture. Please visit the website above for more information, photos and event details.

PERFORMING ARTS GROUPS

The Boite

Ph: 9417 1983
 www.boite.com.au

Victoria’s iconic multicultural organisation supports excellent artists from diverse cultural communities, promotes cultural understanding through the dynamic presentation of unique cultural experiences and nurtures creativity, collaboration, access to and active participation in the arts. In 2019, The Boite will celebrate its 40th Anniversary with a spectacular year of music looking back at its rich history and looking forward into the future; embracing new communities and new generations. The Box Hill Community Arts Centre will continue to be the home of The Boite’s beautiful monthly concerts. These take on a range of cultures and styles, including the Matsudo Week concert – a spectacular celebration of Japanese music and culture, as well as many other musical traditions from across the globe.

Box Hill Ballet Association

Contact: Jan Turner. Ph: 0407 524 278
Email: boxhillballet@gmail.com
www.boxhillballet.com.au
www.facebook.com/BoxHillBallet

Offering classes in Classical Ballet (Cecchetti), Jazz (SFD), Tap, Contemporary, International Dance and Wu Tao. There are classes for children, teenagers and adults that are suitable for beginners as well as experienced dancers. Whether looking to dance for fun, fitness, meet new friends, or looking for something a bit more serious, we have the class for you!

Box Hill Ballet Association Inc. (est 1951) is a not-for-profit community organisation, run by a volunteer committee, with the aim of promoting and developing a love for dance across many different styles and all generations.

Enrolment Day 2019

Will be held on Saturday 2 February, at the studio, from 9am – 1pm, with classes commencing on Monday 4th of February.

Box Hill Chorale

Contact: Joseph Magill. Ph: 0431 272 458
Email: info@boxhillchorale.org.au
www.boxhillchorale.org.au

Widely regarded as one of Victoria's leading community choirs, the Box Hill Chorale performs regularly throughout the year, often accompanied by professional orchestras. Under the direction of award-winning conductor Andrew Wailes, the choir rehearses Mondays from 7.45pm-10pm (except public holidays) in the Arbour. New members welcome. No formal auditions but some previous experience preferred.

Celtic Jam

Contact: Judy Ph: 0422 868 680
http://quasitrad.com/ judy@quasitrad.com

Dust off your instruments and come and join in a social jam session. Learn tunes the "traditional" way by ear and by being part of a group. Suitable for musicians who can play a little already. We will be playing tunes from all corners of the celtic world – especially Ireland, Scotland and Quebec. Tunes will be taught by ear, and you are encouraged to record them. Music will also be given out at the end of each session, so if you have never learnt by ear before don't panic! If you have some tunes you love playing, bring them along to share. We play gigs regularly throughout the year. \$10 / \$5.

For more information see the website: quasitrad.com under "jam sessions".

Melbourne Ai-Yue Choir

Contact: Nadia Chin. Ph: 9816 9340
Email: yslchin@gmail.com

Members from this senior citizens' group are from various parts of Asia and enjoy singing as a hobby. Group members also further their knowledge of music with professional guidance. They offer free concerts to residents of age care hostels and other public functions.

The Melbourne Chinese Choir

Contact: William Lai (choir president)
Ph: 0430 164 188
Email: 1991mcc@gmail.com

The Melbourne Chinese Choir comprises a diverse group of performers. Through music, we pride ourselves in promoting, embracing and celebrating the Chinese culture.

Established in 1991, the choir has developed an appreciation of Western, contemporary and traditional Chinese folk music. The choir actively participates in the local community annual festivals or events and performs at elderly nursing homes. We welcome new members to join and make a difference, some choir experience preferred but not essential. Every Friday night 8pm – 10pm in the Drycraft East Studio.

Taiwanese Women's Dancing Club

Contact: Pauline Wang. Ph: 0410 683 316
Email: connielihua@hotmail.com

This group learns and practises traditional, modern Taiwanese and line dancing. They meet every Tuesday, 9.30am – 11.30am in the Arbour Hall.

Melbourne Taiwanese Ladies Association

Contact: Amy Hao. Ph: 0400 689 878
Email: chialanhao@yahoo.com.tw

This choir group rehearses at the Box Hill Community Arts Centre every Thursday from 1pm–3pm. Members learn and practise traditional and modern Chinese songs and also hold community performances during the year. To express interest in joining, please contact Amy Hao on the details above.

Whitehorse Orchestra

Contact: Sally Dugan. Ph: 9898 6809
Email: enquiries@whitehorseorchestra.org.au
www.whitehorseorchestra.org.au

Whitehorse Orchestra, one of Melbourne's finest community orchestras, enjoys the leadership of Musical Director, Gerald Keuneman, OAM, the honour having being awarded in recognition of his dedication to community music. The orchestra rehearses on Saturdays from 9am to midday and presents several concerts, including some specifically designed for very young audiences, each year. New members are always welcome, but there is a waiting list in some sections. Although the orchestra has a non-audition policy, the music program can be quite challenging.

RECREATION AND SPECIAL INTERESTS

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Box Hill Community Gardeners

Contact: Marg Hinde. Ph: 9898 8515
Email: boxhillcg@gmail.com

Providing garden beds for residents of the City of Whitehorse and surrounding areas to grow plants in a collaborative, sustainable atmosphere.

Hand Tool Preservation Association of Australia Inc.

Contact: Charles Ronosulistyo. Ph: 9803 9871
Email: secretary@htpaa.org.au
www.htpaa.org.au

This group collects, preserves and researches hand tools and trades in which they are used. Membership and visitors are welcome.

Melbourne Numismatic Society Inc.

Contact: John Baker. Ph: 9873 1083
Email: jcbaker@tpg.com.au
Contact: Monica de Knecht. Ph: 9725 0945
Email: monica.deknecht@bigpond.com
Contact Phone: 9725 0945
www.melbcoin.altervista.org

The Melbourne Numismatic Society commenced meeting in 1965 and has met monthly in the Box Hill area over this period. It currently meets at Box Hill Community Arts Centre on the second Thursday of each month (except January) commencing at 8pm to 10pm. The evening consists of a short general meeting followed by a guest speaker or member discussing coins (current, ancient and everything in between), tokens, medals and other relevant items of interest, followed by supper. New members of all ages are most welcome and would be warmly received. Adult annual membership is \$30, and there is no charge for children if accompanied by an adult member.



SPIRITUAL GROUPS

Eckankar Society of Southern Australia

Contact: John and Helen Besley. Phone: 0403 030 882

Eckankar is the Path of Spiritual Freedom. Eckankar Light and Sound Services are held on the first Sunday of the month at 11.00am. The service is preceded by a Sound of Soul HU Chant at 10.30am. All are welcome.

United Church of God

Contact: William Eddington. Ph: 9879 8209

This church meets most Saturday afternoons at the centre. The group caters for both children and adults.

VISUAL ARTS GROUPS

Alcove Art Shop

Hours of operation: Open: Tuesday- Friday
10am-4.30pm, Saturday 11am-3pm
Ph: 9897 4400

Located within the Centre, The Alcove Art Shop invites you to come in and browse our quality, handmade gifts produced by talented Australian artisans. The Alcove is run by local artisans who are passionate about creating high quality artworks. Our wide range of handmade items includes ceramics, woodwork, textiles, glass, jewellery and works on paper. Special events: Winter and Christmas

Box Hill Art Group

Contact Eric Harvey. Ph: 0424 775 540 or 9801 2173
Email: Secretary@boxhillartgroup.com.au
www.boxhillartgroup.com.au

Box Hill Art Group is all about fostering the art and joy of painting and drawing. It is ideal for everyone from beginners to experienced artists. We hold six classes a week during term time, where experienced tutors guide you to better painting and drawing at your own pace. Classes are held both during the day as well as in the evenings and on Saturday afternoons. The group also holds demonstrations, workshops, paint outs, competitions, exhibitions and life drawing sessions. Come along and paint with like-minded people. It's a great way to relieve stress.

Box Hill Clayworkers

Contact: Wendy Smart. Ph: 9879 6431

A group of experienced potters meet on Thursdays in the Wetcraft Studio from 10am-3pm during school terms. This creative group exchanges ideas, exhibits together and does the occasional community project. New member enquiries welcome.

Box Hill Life Drawing

Contact: Alexandra Lovell. Ph:9853 3786

An untutored life drawing group that provides the opportunity to develop artistic skills in observation and drawing with the aid of professional models and a friendly supportive group.

Sessions of 3 hours are held once a month on a Saturday afternoon between 2pm and 5pm. New participants welcome.

Contemporary Women Painters

Contact: Margaret. Ph: 9878 3107
<https://paintpot.wixsite.com/cwp-whitehorse>

A group of women meeting on Tuesdays to explore, stimulate, exchange ideas and create new paintings. One special event per year showcasing our new art. New member enquiries welcome.



Box Hill Community Arts Centre

470 Station Street, Box Hill VIC 3128

Phone: 9895 8888

Email: bhcac@whitehorse.vic.gov.au

Website: www.bhcac.com.au



The Box Hill Community Arts Centre is proudly owned and operated by Whitehorse City Council.